

教養部会教授 スティーブ・マクガイア

1. 研究活動

Language forums in Cyberspace.	1996	The Language Teacher, 20 (12) , 31-35.	Getting teachers communicating with each other for development.
Resources for teachers on the Internet.	1997	The Language Teacher, 21 (3) , 33-35.	On the ever increasing availability of resources for teachers online.
Cooperative learning at the post-secondary level in Japan.	1997	In S. Cornwell & P. Rule (Eds.) . Crossing borders. JALT. (Kluge, D., Thornton, P. 共著)	Report on a colloquium on the state of the art of C.L. at universities and colleges in Japan.
Getting published in JALT.	1997. 6	Canadian Content.	Tips as editor on getting published.
Special Issue of The Language Teacher on TESOL, 1997.	1997	The Language Teacher, (21) 8. (Simmons, T., & McGuire, S., Guest Eds.)	Co-edited special issue of TLT.
An annotated bibliography of cooperative learning.	1999	In K. Kluge, S. McGuire, D. Johnson, & R. Johnson (Eds.) . JALT applied materials: Cooperative learning (pp. 190-198) .	A resource chapter for readers of the JALT Applied Materials with descriptions of references available.
JALT applied materials: Cooperative learning.	1999	Tokyo: JALT. Kluge, D., McGuire, S., Johnson, D., & Johnson R. (Eds.) .	A co-edited book on a range of situations in which C.L. was being taught in Japan.
Motivation and language learning.	2000	Nagoya University of Arts Research Journal, 21, 51-61.	A search of the literature and a report on a research project.

英語による美術の学習および美術に英語の学習方法試論 1: "ワークショップ環境における"協同学習"の視点から。	2002	Nagoya University of Arts Research Journal, 23, 119-137. (前田ちまこ共著)	A report on students learning English and art together as they create their own collages. The idea of life-long learning.
A TLT retrospective	2006. 11	The Language Teacher, (30) 11, 9-11.	An invited article to take a look back at The Language Teacher of 10 years ago.
英語による美術の学習および美術に英語の学習方法試論 2: "ワークショップ環境における協同学習の視点から。	2007	Nagoya University of Arts Research Journal, 28, 131-151. (前田ちまこ共著)	A followup article on five years of teaching the art and English course and how it has evolved, including use of technology.
Web-based course design: Applications to art and music.	2008	Nagoya University of Arts Research Journal, 29, 207-224.	An introduction Moodle, Google, and DynEd for language learning.
A Multifaceted Qualitative Course Evaluation.	2009	Nagoya University of Arts Research Journal, 30, 201-216.	Qualitative research approach to course evaluation and development at NUA.
有意味学習について～個性を尊重する"総合的教育"アプローチ。	2009	Nagoya University of Arts Research Journal, 30, 81-96. (Zamborlin, 橋本、早川、大崎、茶谷共著)	An interdisciplinary article discussing various approaches to teaching at NUA, including meaningful learning and flow.
An exploratory study of art-based language learning tasks	2010	Temple University Working Papers Journal, 30. (Butto, L. 共著)	A study showing the positive effect of art description tasks on the use of particular language features.
映像を使った語学の協同学習について	2012. 6. 12	Nagoya University of Arts, FD Presentation	A report on the use of cooperative learning structures to help students acquire vocabulary through an art-based task.

2. 教育活動（教育実践上の主な業績） 大学院授業担当 有 無

3. 学会等および社会における主な活動