

## *Harp Concerto No.3*

*Akira Kobayashi*

### Instrumentation

2 Flutes (also 2 Piccolo Flutes)

2 Oboes

2 B♭-Clarinets (3rd also Bass Clarinet)

2 Bassoons

2 F♯-Horns

2 C♯-Trumpets

2 Trombones

1 Tuba

Percussion (3 players)

Timpani: D→A, F→d, B→f, d→a

Tam-Tam (1), Sistrums (One Pair)

Glockenspiel, Vibraphone, Tubular-Bells

1. Timpani, Tam-Tam (1), Glockenspiel

2. Tubular-Bells, Glockenspiel

3. Vibraphone, Glockenspiel, Sistrums (One Pair)

Celesta

Harp-solo

1st Violins

2nd Violins

Violas

Violoncellos


Double Basses

The Score is notated in C♯. Piccolos and Celesta sound one octave higher than written: Glockenspiel sounds two octaves higher than written: Double Bassoon sounds one octave lower than written. Accidental (♯, ♭) applies only to the note before which it stands, as well as those immediately succeeding.


### Notes


for Harp, Percussion and Piano


L.V. = Let Vibrate

 = Damp

Sticks and Mallets

 = Soft

 = Normal

 = Hard

for Strings

S.P. = Sul Ponticello

P.O. = Position Ordinarily

N.V. = Non Vibrato

V.O. = Vibrato Ordinarily

Score

# Harp Concerto No.3

Akira Kobayashi

Moderato ♩ = 100

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in C 1  
Trumpet in C 2  
Trombone 1  
Trombone 2  
Percussion 1 (Timpani)  
Percussion 2 (Tubular Bells)  
Percussion 3 (Vibraphone)  
Celesta  
Harp  
1st Violins  
2nd Violins  
Violas  
Violoncellos  
Double Basses

Harp Concerto No.3

A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Cyt.

Hrp.

C#

G#

C#

F#

C#

F#

1st Vn.

2nd Vn.

Via.

Vcl.

D.B.

pp

mp

p

sf

*poco a poco crescendo*

12

Harp Concerto No.3

**B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Hr. C1. 1  
Hr. C1. 2  
Hrn. 1  
Hrn. 2  
C Tpt. 1  
C Tpt. 2  
Trbn. 1  
Trbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cvl.  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Vcl.  
D.B.

ff  
pp  
f  
mf  
pp  
mf  
p  
pp

G# B# C# B# F# C#

Harp Concerto No.3

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Cym.

Hrp.

1st Vn.

2nd Vn.

Vla.

Vc.

D.B.

Vibraphone

Tubular Bells

Timpani

To T. Bells

To Vib.

D<sub>5</sub> F<sub>5</sub> D<sub>5</sub> C<sub>5</sub> F<sub>5</sub>

*p* *f* *mp* *ppp* *f* *pp* *f* *mp* *p* *f* *L.v.*

Harp Concerto No.3

**D**

The musical score for Harp Concerto No. 3, section D, is presented in a standard orchestral layout. It features 25 staves, including woodwinds, brass, percussion, strings, and harp. The harp part includes specific chord markings: B $\flat$ , D $^6$ , B $\flat$ , F $\flat$ , D $^4$ , A $^4$ , and B $^4$ . The percussion section includes a section for 'To T-Bells'. The score is marked with various dynamics such as *mf*, *f*, *ff*, and *p*.

Harp Concerto No.3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Cym.

Hrp.

1st Vln.

2nd Vln.

Vln.

Vcl.

D.B.

To Tam-tam!

$F\#$   $D\#$   $Bb$   $A\#$   $D\#$   $Bb$   $A\#$   $Eb$   $F\#$   $G\#$   $C\#$   $Bb$

Harp Concerto No.3

**E**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
IP Cl. 1  
IP Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Vc.  
D.B.  
D.B.

A#7 F#7 C#7 Bb7 F#7 Bb7 C#7 Bb7



Harp Concerto No.3

**F**

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in C 1 & 2, Bassoons 1 & 2) and brass (Horns 1 & 2, Trumpets in C 1 & 2, Trombones 1 & 2). Below these are three Percussion parts, a Cymbal, and a Harp. The bottom section features strings (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses). The harp part is written in a grand staff with a C-clef and includes a sequence of chords: C4, C3 B3, C4 B3, D4, F4, G4, B3, C4. The score includes various dynamic markings such as *f*, *p*, *pp*, *mp*, and *mf*, along with articulation marks like accents and slurs. A rehearsal mark 'F' is placed at the beginning of the first measure.

Harp Concerto No.3

**G**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. Bb 1  
Cl. Bb 2  
Cl. C 1  
Cl. C 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C. Tpt. 1  
C. Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vn.  
2nd Vn.  
Via.  
Vcl.  
D.B.

*poco a poco diminuendo*

*poco a poco diminuendo*

*arco*

*arco*

D<sub>4</sub> G<sub>4</sub> F<sub>4</sub> E<sub>4</sub> D<sub>4</sub> E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>4</sub>

Harp Concerto No.3

H

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C. Trp. 1

C. Trp. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Cym.

Hrp.

1st Vln.

2nd Vln.

Vla.

Vcl.

D.B.

To Glockenspiel

E $\flat$  F $\sharp$  E $\flat$  F $\sharp$  D $\sharp$  B $\flat$  D $\sharp$

Harp Concerto No.3

The image displays a page of a musical score for Harp Concerto No. 3. The score is written for a harp and a full orchestra. The harp part is the central focus, with its notation spanning across the bottom half of the page. The orchestral parts are arranged in staves above the harp. The score includes various instruments: Flutes 1 and 2, Oboes 1 and 2, Clarinets in C 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Percussion 1, 2, and 3, Cymbals, and a Harp. The harp part features complex arpeggiated figures and is marked with dynamics such as *ff* and *mp*. The orchestral parts include woodwinds and strings, with some woodwinds playing Piccolo parts. A section marked with a Roman numeral **I** is labeled "To Piccolo 1" and "To Piccolo 2". The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



Harp Concerto No.3

J

♩ = 60

The musical score for Harp Concerto No. 3, page 14, is a complex orchestral arrangement. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a standard musical notation with various dynamics and performance instructions. Key elements include:

- Woodwinds:** Piccolo 1 & 2, Oboe 1 & 2, English Horn 1 & 2, Clarinet in C 1 & 2, Bassoon 1 & 2.
- Brass:** Horn 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2.
- Percussion:** Percussion 1, 2, and 3, Cymbal (Cym).
- Strings:** Violin 1 & 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).
- Other:** Harp (Hp.).

The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *p sub*. Performance instructions include "Open", "Tum-tum()", "Glockenspiel", and "L.v.". A section marked "To Fl. 1" and "To Fl. 2" is also present.

Harp Concerto No.3

K

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. C. 1  
Cl. C. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C. Tpt. 1  
C. Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Vcl.  
D.B.

Harp Concerto No.3

The image displays a page of a musical score for Harp Concerto No. 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in E-flat 1 (Cl. 1), Clarinet in E-flat 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Cymbal (Cym.), Harp (Hrp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vln.), Violoncello (Vcl.), and Double Bass (D.B.). The Harp part is the only one with musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. Below the Harp staff, there are chord symbols: D#4, F#4, E#4, G#4, A#4, C#4, E#4, and E#4. The rest of the score is currently blank.









Harp Concerto No.3

The image displays a page of a musical score for Harp Concerto No. 3. The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Harp Concerto No.3" is centered. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1, 2, and 3, Cello, Double Bass, Harp, Violin 1 and 2, Viola, and Cello/Double Bass. The Harp part is prominently featured with a large melodic line and a chordal accompaniment. A circled letter "O" is placed above the Harp staff in the third measure. The score includes various musical notations such as dynamics (pp, mp, p), articulation (accents), and phrasing slurs. A chord chart is provided below the Harp staff, listing chords: Bb, Cb, Ab, Db, Eb, Eb, Gb, Ab, C#, Eb. The page number "- 20 -" is located at the bottom center.

Harp Concerto No.3

**P**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C. Trpt. 1  
C. Trpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Vcl.  
Dbl.

*mf* *mp* *ff* *mp* *mf* *mp* *p*

*poco a poco diminuendo* *p* *poco a poco diminuendo*

Chords: Eb, Fb, Gb, Eb, Ab, Cb, Fb, Gb

Harp Concerto No.3

The image displays a page of a musical score for Harp Concerto No. 3. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, IP Cl. 1, IP Cl. 2, Bsn. 1, Bsn. 2, Hrn. 1, Hrn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Perc. 1, Perc. 2, Perc. 3, Cel., Hrp., 1st Vn., 2nd Vn., Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, *f*, and *fff*. There are also performance instructions like *dim.* and *L.v.* (Larghetto). The Harp part is particularly prominent, with several measures showing complex chordal textures and melodic lines. The overall layout is clean and professional, typical of a published musical score.



Harp Concerto No.3

**R**

♩ = 88

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C. Tpt. 1  
C. Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Vc.  
D.B.



Harp Concerto No.3

This page contains the musical score for Harp Concerto No. 3, measures 1 through 4. The score is arranged in a standard orchestral format with the following parts:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts play a complex, rhythmic melody starting in measure 3, marked *ff*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2): Both parts are silent throughout the measures.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both parts are silent throughout the measures.
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2): Both parts are silent throughout the measures.
- Horn 1 (Hrn. 1) and Horn 2 (Hrn. 2): Both parts are silent throughout the measures.
- Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2): Both parts play a melodic line starting in measure 3, marked *ff*.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2): Both parts play a melodic line starting in measure 3, marked *ff*.
- Percussion 1 (Perc. 1): Plays a rhythmic pattern in the first measure, marked *ff*.
- Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3): Both parts are silent throughout the measures.
- Cymbals (Cyl.): Silent throughout the measures.
- Timpani (Tlp.): Silent throughout the measures.
- Violin 1 (1st Vln.) and Violin 2 (2nd Vln.): Both parts play a melodic line starting in measure 3, marked *ff*.
- Viola (Vla.): Silent throughout the measures.
- Violoncello (Vcl.): Silent throughout the measures.
- Double Bass (D.B.): Silent throughout the measures.

Harp Concerto No.3

The image displays a page of a musical score for Harp Concerto No. 3. The score is arranged in a standard orchestral format with multiple staves. At the top, there are two boxed letters, 'S' and 'T', indicating specific sections or measures. The instruments listed on the left side of the score include:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- IP Cl. 1 and IP Cl. 2 (English Horns)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hrn. 1 and Hrn. 2 (Horns)
- C Trpt. 1 and C Trpt. 2 (Trumpets)
- Tbn. 1 and Tbn. 2 (Trombones)
- Perc. 1, Perc. 2, and Perc. 3 (Percussion)
- Cvl. (Cello)
- Hrp. (Harp)
- 1st Vln. (Violin I)
- 2nd Vln. (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The Harp part is particularly detailed, showing complex arpeggiated figures and specific chord markings: D $\flat$ , B $\flat$ , B $\natural$ , and D $\sharp$ . The score includes various musical notations such as dynamics (e.g., *ff*), articulation marks, and phrasing slurs. The overall layout is clean and professional, typical of a published musical score.

Harp Concerto No.3

U

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C. Trpt. 1

C. Trpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Cym.

Hrp.

1st Vln.

2nd Vln.

Vla.

Vcl.

D.B.

*ff*

*p*

*cresc.*

F $\flat$  G $\sharp$  B $\flat$  D $\sharp$  C $\flat$  G $\sharp$  C $\sharp$

Harp Concerto No.3

V

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Ct. 1  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Vc.  
D.B.

To Piece 1  
To Piece 2

Gluck sp.

L.v.

p  
mf  
ff

Harp Concerto No.3

W

To Fl. 1

To Fl. 2

Picc. 1

Picc. 2

Ob. 1

Ob. 2

IP Cl. 1

IP Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Ctr.

Hrp.

1st Vn.

2nd Vn.

Vla.

Vc.

D.B.

Harp Concerto No.3

X

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hrn. 1, 2), Trumpets (C Tpt. 1, 2), and Trombones (Tbn. 1, 2). Below these are the Percussion section (Perc. 1, 2, 3), Cymbals (Cym.), and Harp (Hrp.). The bottom section features the string ensemble: Violins (1st Vln., 2nd Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D.B.). The score is marked with a large 'X' at the top center. The harp part is highly active, featuring dense chordal textures and rapid passages. The string parts also show complex rhythmic patterns and dynamic markings such as *ff* and *mf*. The woodwinds and brass parts are mostly silent, with some melodic lines appearing in the Trumpets and Trombones.

Harp Concerto No.3

Y

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. C. 1  
Cl. C. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C. Trp. 1  
C. Trp. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vln.  
2nd Vln.  
Vla.  
Vcl.  
D.B.

To Vib. ↑↑

C#4 F#4 C# B#

Harp Concerto No.3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1

Hrn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Perc. 3

Cym.

Hrp.

1st Vln.

2nd Vln.

Vla.

Vcl.

D.B.

Dj Sistrums (one pair)

*f*

*mf*

*sf*

*p*

*mp*

*f*

*sf*

*p*

*mp*

*p*

F#m D#m F#m Ab G#m D#m D#m



Harp Concerto No.3



This page of the musical score for Harp Concerto No. 3 features the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with dynamic markings of *ff* and *mp*.
- Oboes:** Ob. 1 and Ob. 2, both with dynamic markings of *ff* and *mp*.
- Clarinets:** Cl. 1 and Cl. 2, both with dynamic markings of *ff* and *mp*.
- Bassoons:** Bas. 1 and Bas. 2, both with dynamic markings of *ff* and *mp*.
- Horns:** Horn 1 and Horn 2, both with dynamic markings of *ff* and *mp*.
- Trumpets:** Trp. 1 and Trp. 2, both with dynamic markings of *ff* and *mp*.
- Trombones:** Tromb. 1 and Tromb. 2, both with dynamic markings of *ff* and *mp*.
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.
- Harmonica:** Harp.
- Violins:** 1st Vln. and 2nd Vln., both with dynamic markings of *ff* and *mp*.
- Viola:** Vln. with dynamic markings of *ff* and *mp*.
- Violoncello:** Vc. with dynamic markings of *ff* and *mp*.
- Double Bass:** D.B. with dynamic markings of *ff* and *mp*.

Harp Concerto No.3

This page contains the musical score for Harp Concerto No. 3. The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns (Hrn. 1, Hrn. 2)
- Trumpets (C. Trpt. 1, C. Trpt. 2)
- Timpani (Tm. 1, Tm. 2)
- Violins (Viol. 1, Viol. 2)
- Violas (Vla.)
- Violoncello (Vcl.)
- Double Bass (Dbl. B.)
- Harps (Harp)
- Woodblock (Glock-sp.)
- Snare Drum (Sistrums)
- Cymbals (Cym.)
- Triangle (Tri.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf*, *ff*, and *pp*. The harp part is particularly prominent, with dense chordal textures. The woodwinds and strings provide a rich harmonic background. The percussion section includes a variety of effects and rhythmic patterns. The overall texture is dense and intricate, characteristic of a late 20th-century concert piece.

Harp Concerto No.3

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hrn. 1  
Hrn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Cym.  
Hrp.  
1st Vn.  
2nd Vn.  
Vla.  
Cello  
D.B.

Cadenza

Nagoya, Japan September 2, 2014

Akira Kobayashi

### Akira Kobayashi Harp Concerto No. 3 A possible Cadenza

but the soloist is encouraged to improvise her own!

ff

L.v.

f

ff

L.v.

G#4 C#4

F#4 Cb

mf

G#4 Ab

F#4 Gb

Db

D#4 C#4

Gb B#4

G#4

C#4 B#4 F#4 Bb G#4 Cb

Akira Kobayashi Harp Concerto No. 3

14

Hp.

C $\natural$  C $\sharp$  B $\flat$  A $\natural$  C $\natural$

16

$\text{♩} = 72$

Whistling Sound

L.V.

Hp.

18

*p*

E $\flat$  D $\natural$  C $\sharp$

Hp.

21

F $\natural$  G $\flat$  E $\natural$  A $\flat$  F $\flat$  G $\natural$  E $\flat$  A $\natural$  C $\flat$

*mp* *ff* *mp* *mf*

Hp.

24

A

F $\natural$  G $\flat$

*mp* *p* *mf* *p* L.v.

Hp.

Akira Kobayashi Harp Concerto No. 3

27  $\text{♩} = 80$   
Hp. *mf* *ff* *mf* *mp*  
F# G# Fb C#  
C# B#

30 *ff* *mf* *mf*  
C# G# Bb  
C#

33 Aeolian Tremolo  
Hp. *p* *mf* *p* *mf* *mp*  
*poco a poco crescendo*  
G# F# C#

36 *p* *mp* *f* *p* *mf* *p*  
F# Cb Fb F#

39 *pp*  
G# G#

Detailed description: This page contains five systems of musical notation for a harp. The first system (measures 27-30) features a treble and bass clef with a tempo marking of quarter note = 80. It includes dynamic markings from *mf* to *mp* and *ff*, and chord symbols F#, G#, Fb, C#, C#, and B#. The second system (measures 30-33) continues with dynamics *ff*, *mf*, and *mf*, and chord symbols C#, G#, and Bb. The third system (measures 33-36) is titled 'Aeolian Tremolo' and includes a *poco a poco crescendo* instruction. It features dynamics *p*, *mf*, *p*, *mf*, and *mp*, with chord symbols G#, F#, and C#. Below the staff are two diagrams of harp strings. The fourth system (measures 36-39) shows dynamics *p*, *mp*, *f*, *p*, *mf*, and *p*, with chord symbols F#, Cb, Fb, and F#. The fifth system (measures 39-40) is marked *pp* and shows chord symbols G# and G#.